

It-Sr-NER: CLARIN compatible NER and geoparsing web services for parallel texts: case study Italian and Serbian



Olja Perišić, Università degli Studi di Torino, Italy, olja perisic@unito.it Serbian Jerteh team led by Duško Vitas, vitas@matf.bg.ac.rs





1. Motivation and background

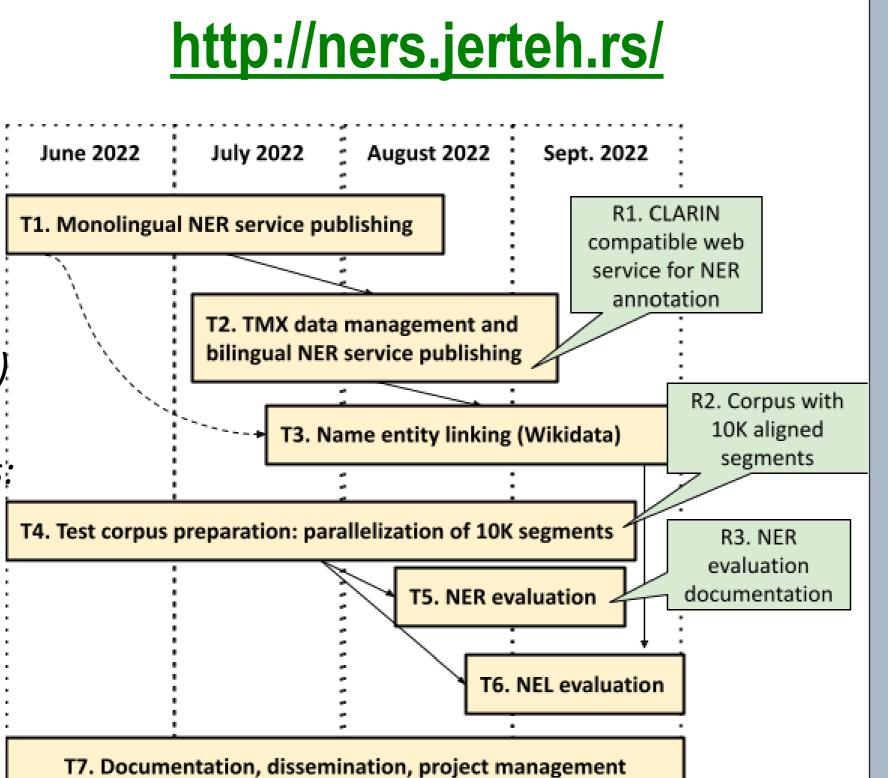
- **Funding:** EU CLARIN Bridging Gaps
- **Grant No: CE-2022-2070**
- Project URL: http://jerteh.rs/?page_id=2357

Goal: development of the CLARIN compatible NER web service for parallel texts with case study on Italian and Serbian, dubbed It-Sr-NER

recognizing and classifying named entities in bilingual natural language texts in TMX (Translation Memory eXchange) file, e.g. Sr-It.

It-Sr-NER recognize six NER classes:

- demonyms (DEMO),
- works of art (WORK),
- person names (PERS),
- places (LOC),
- events (EVENT) and
- organizations (ORG).

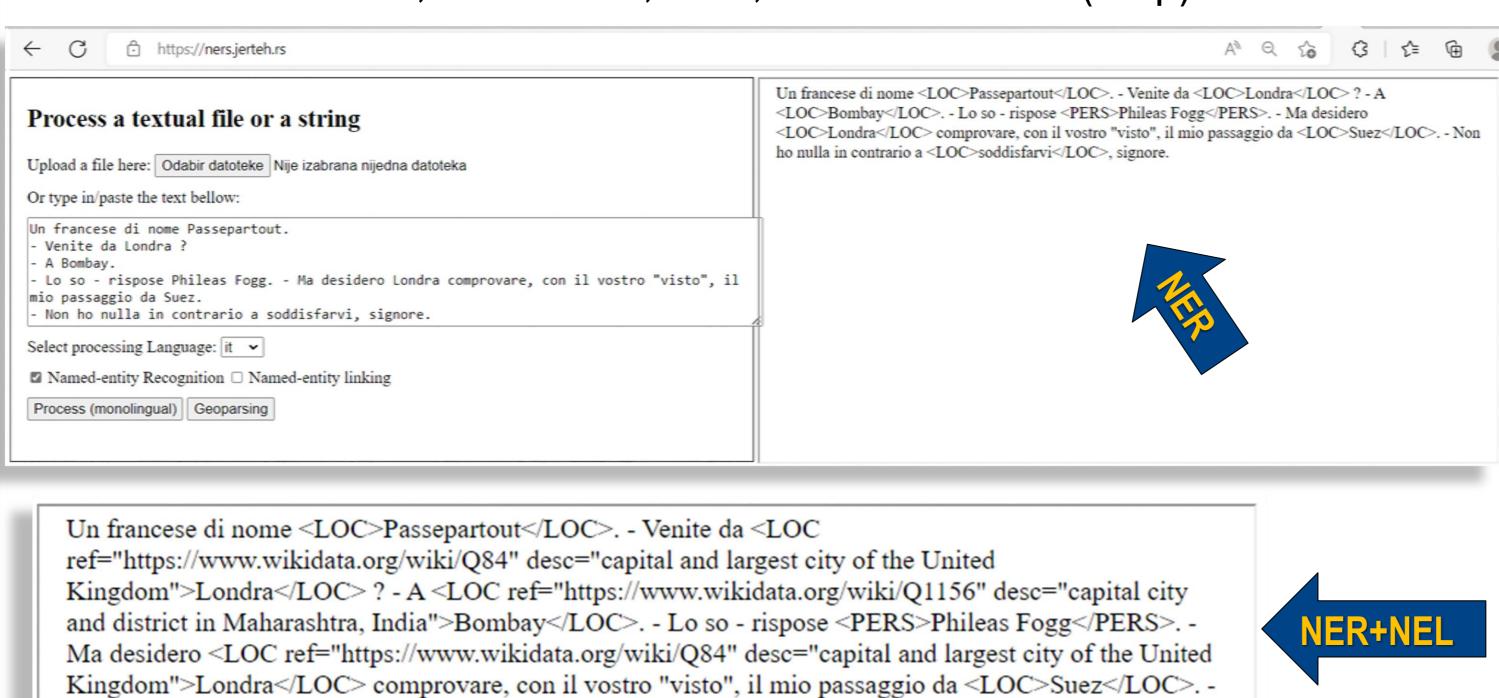


Service URL:

2. Monolingual NER service publishing

The user can

- ✓ input a text or upload a text file in one of the offered languages
- Choose: NER, NER+NEL, NEL, GEOPARSING (map)



Un francese di nome Passepartout. - Venite da <WDT ref="https://www.wikidata.org/wiki/Q84" label="LOC" desc="capital and largest city of the United Kingdom">Londra</WDT>? - <WDT ref="https://www.wikidata.org/wiki/Q48" label="LOC" desc="continent, mainly on the Earth's northeastern quadrant">A</WDT> <WDT ref="https://www.wikidata.org/wiki/Q1156" label="LOC" desc="capital city and district in Maharashtra, India">Bombay</WDT>. - <WDT ref="https://www.wikidata.org/wiki/Q34442" label="LOC" desc="wide way leading from one place to another, especially one with a specially prepared surface which vehicles can use">Lo</WDT> so - rispose Phileas Fogg. - <WDT ref="https://www.wikidata.org/wiki/Q2" label="LOC" desc="third planet from the Sun in the Solar System">Ma</WDT> desidero <WDT ref="https://www.wikidata.org/wiki/Q84" label="LOC" desc="capital and largest city of the United Kingdom">Londra</WDT> comprovare, con il vostro "visto", il mio passaggio da Suez. - Non ho nulla in contrario a soddisfarvi, signore.





3. Dataset

10,000 aligned sentences from the following novels:

Umberto Eco: The Name of the Rose

Non ho nulla in contrario a <LOC>soddisfarvi</LOC>, signore.

- Carlo Collodi: The Adventures of Pinocchio
- Elena Ferrante: Those Who Leave and Those Who Stay
- Luigi Pirandello: One, No one and One Hundred Thousand
- Jules Verne: Around the World in Eighty Days
- Ivo Andrić: Legends of Anika and The Bridge on the Drina
- Borisav Stanković: Impure Blood
- Branislav Nušić: Municipal child: a novel of an infant

4. TMX management and bilingual NER services publishing



NEL relies on a text previously annotated with NER tags, and linking is performed only on annotated segments

NER+NEL

<tuv xml:lang="it" creationid="n12 " creationdate="20211202T203105Z"> <seg><PERS ref="https://www.wikidata.org/wiki/Q2587533" desc="character created by Jules Verne">Phileas Fogg</PERS>, <DEMO>inglese</DEMO> certamente, non era, forse, <DEMO>londinese</DEMO>. </seg> </tuv> <tuv xml:lang="sr" creationid="n12 " creationdate="20211202T203105Z">

<seg>lako je na prvi pogled bio <DEMO>Englez</DEMO>, <PERS ref="https://www.wikidata.org/wiki/Q2587533" desc="character created by Jules Verne">Fileas Fog</PERS> verovatno nije bio <DEMO>Londonac</DEMO>.</seg> </tuv> </tu>

<tu> <tuv xml:lang="it" creationid="n12 " creationdate="20211202T203105Z"> <seg><WDT ref="https://www.wikidata.org/wiki/Q2587533" label="PERSON" desc="character created by Jules Verne">Phileas Fogg</WDT>, inglese certamente, non era, forse, <DEMO>londinese</DEMO>. </seg> </tuv>

NEL is applied on an input text without NER annotation, using only opentapioca annotation

<tuv xml:lang="sr" creationid="n12 " creationdate="20211202T203105Z"> <seg>lako je na prvi pogled bio Englez, <WDT ref="https://www.wikidata.org/wiki/Q2587533" label="PERSON" desc="character created by Jules Verne">Fileas Fog</WDT> verovatno nije bio Londonac.</seg> </tuv> </tu>



opsesiju Lilom . Štaviše , prestala je da se bavi Lilom i svu pažnju je posvetila Eleninom napretku . Ima

Saratorea i sin bogatog industrijalca iz San Đovanija u Teduču . Povukosmo se u Lilin dom , stari mali

kuću u Baranu , na Iskiji , i leti iznajmljuje <u>nekoliko s</u>oba porodici Saratore . Bruno Sokavo , prijatelj <u>Nina</u>

roditeljski stan , u kome je sada živela sa sinom Rinom . Tokom tog perioda ubedih sebe da između rejona i

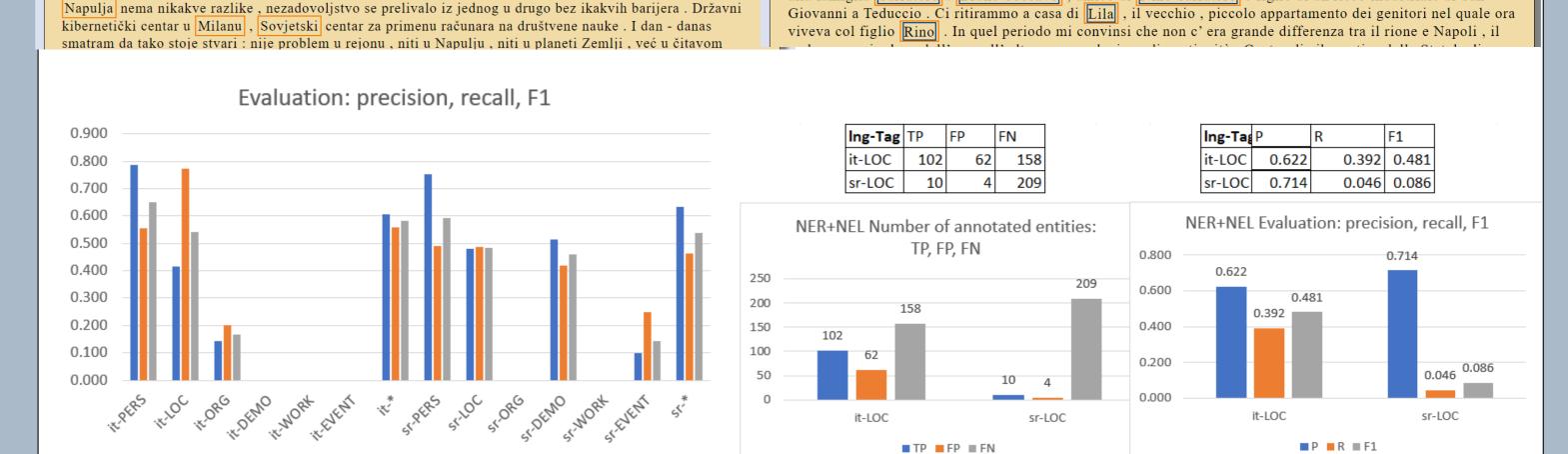
Manual evaluation

lascia senza spiegazioni al rientro dal servizio militare. È fidanzato con Gigliola, la figlia del pasticciere, ma

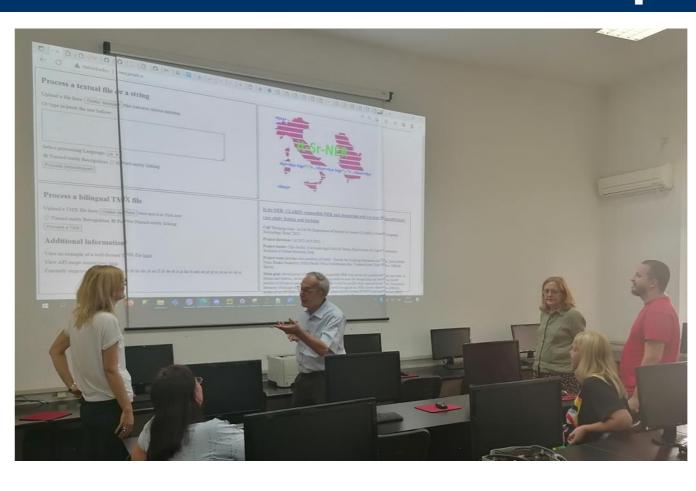
negli anni sviluppa una morbosa ossessione per Lila . Anzi , ha smesso di occuparsi di Lila e si è concentrata

solo sulla buona riuscita di Elena . Risiede a Barano d' Ischia e d' estate affitta alcune stanze della sua casa

alla famiglia Sarratore . Bruno Soccavo , amico di Nino Sarratore e figlio di un ricco industriale di San



5. Workshop and dissemination



Prof. Duško Vitas presenting at Belgrade workshop



Torino conference

6. Discussion and conclusion

- POS tagging and lemmatisation of TMX format enabling CQL bilingual queries over NER annotated text (https://noske.jerteh.rs/)
- Textometry using TXM tool for the analysis of entities on both sides (it-sr).
- The bilingual corpus augmentation
- Further research of new technologies for NER and NEL (training of a new model for Serbian that will include the augmented tag set and gazetteers).
- The students of Italian at the University of Belgrade and Serbian at the University of Turin, will benefit and use developed resources in future teaching.
 - · Results are open and so available for other students and researchers as well.
 - Parallel corpora are central to translation studies and contrastive linguistics and easy-to-use concordancers considerably facilitate the study of interlinguistic phenomena.
 - New types of exercises could be produced: automatically generated tests that replace in a sentence some forms with their lemmas that students have to reproduce.
 - Also, the analysis of multiple translations will enlarge the interpretive process and perspectives that students draw from a text.